

# the CORD weekly

Wilfrid Laurier University, Waterloo, Ontario Volume 26 Number 15 Thursday, January 9, 1986



## Happy New Year!

# New residence may soon be reality

by Liz Jefferson

Sounds of carpenters' hammers may soon fill the air. A new residence may be built at Laurier with student money if a proposal by the Inter-Residence Council (IRC) and On-campus Residence Facilities Committee gains momentum.

A plan to put a five-storey, 145-bed building on Bricker Avenue, near Euler and Leupold residences, was put together by a committee composed of students' union president Matt Certosimo, vice-president: university affairs Melany Franklin and university administration.

The new building will be financed by a \$100 residence fee increase in order to offset a loss that would be suffered by the residence for some years after its completion. Budgets and fees are approved by the IRC before being forwarded to the university's board of governors.

IRC chair Dan Wright said he was pleased about the plan to introduce more on-campus housing, but less pleased about the price students will pay for it. "We were backed into a corner; we either

approved the \$100 increase or we didn't get the residence. Dr. Weir made it clear he was not there to negotiate."

Dean Nichols supported Dr. Weir's role in the discussions, saying it was the first time a university president had expressed an interest in consulting the students about housing problems. "This year Dr. Weir said 'put something together and see what you can do with it,'" he said.

This interest resulted in the formation of the On-campus Residence Facilities Committee, which has been dissolved since fulfilling its mandate to present a detailed proposal to the president.

Certosimo expressed disappointment that the university does not plan to contribute much financial support. "My personal concern, as Melany (Franklin) and I both expressed as part of the committee, is that the university demonstrate a commitment to the housing problem by contributing financing to new housing." He explained that the administration plans to donate the land for the project, and to carry a deficit for about four years

which will be made up by the university's other ancillary services. "The residence won't make money for another eight years," Certosimo said.

"I reluctantly accept the IRC's decision if it's going to get us more beds," Certosimo said. "The need is so great that there is a willingness to accept negative ramifications." The \$100 fee is added to the annual increase of residence fees which is expected to be over 5 percent next year.

As part of the deal, the IRC will be naming the new building, subject to the approval of the WLU board of governors. Wright said he was "impressed" with the plans, but expressed concern that there is a lack of student control over the residences, which they actually finance with their fee payments. "The university is donating the land. We (the students) are putting up the building, but what's to say we won't lose it like we lost MacDonald House?" He added that Dr. Weir gave him assurances that this would not happen to the planned residence.

The IRC is planning to raise awareness of the assertive student participation in forming the proposal in a press conference. "We want people to know that the new residence is because of the stu-

dents," he said. This information will be released around February, when the board of governors may approve the plans. The residence, if approved, may be completed by September.



Does this ring a bell? A three-bell carillon will grace the seminary tower in honour of Laurier's 75th birthday. It will be dedicated during a weekend celebration in November 1986, but until then the seminarians will make do with whatever they can find. CORD photo by Brenda Grimes.

# SAMBoard faces the music

by Liz Jefferson

The potential loss of \$4000, coupled with the threat of a residence boycott of their service, is causing the Student Administrated Music Board to re-evaluate their staffing procedures and basic philosophy.

At the last Wilfrid Laurier University Students' Union board of directors meeting, members of the Finance and Building committee discussed the results of a meeting with the Interresidence Council. There was some question about whether SAM-Board was a business facing a need to raise fees to break even, or a students' union-provided service which should be subsidized against losses.

"We have the dilemma that if we don't raise the price, we will lose \$4000, and if we do increase it, we will lose residence business," business director Sue Easton said. Residence business amounts to 90% of the mobile unit bookings.

The Interresidence Council, chaired by Dan Wright, cited problems with control over disc jockeys, sloppy equipment management and generally poor service, such as refusal to play requests at floor parties. The Council refused to approve a four-month trial increase in fees (from \$35 to \$65 for a floor party) and said it would result in a loss of residence bookings.

"They have to prove to us that it (the fee increase) is worth it, and they haven't proven that to us," said Wright. "We can go off-campus and do our own music for the same price."

He said that if there was a noticeable improvement in the music service this term, the Council would approve an increase for next year.

WLU arts director Rich Fernandes, who has worked on SAM-Board for a year and a half, said at the board meeting that the complaints were exaggerated and unjustified most of the time. Though SAM-Board was not represented at the IRC meeting, Fernandes said he was upset about the complaints and suggested that the financial losses were caused in part by equipment damage at floor parties.

One change may be the method of collecting fees. Fernandes said he would like to see fees collected before the events. "If a refund is necessary, we'll give them one," he said.

Fernandes said that SAMBoard's generally low morale and confusion about their basic philosophy will hopefully be decreased by introducing some new positions, DJ training sessions, and an operating manual, subject to Finance and Building committee approval.

The new position of assistant director will include responsibility for running the mobile units and training the disc jockeys so that the director can concentrate on the areas which involve the most intensive effort. This is mainly the Turret, Will's, the Niobe and Willison Lounge music programming.

Fernandes, a disc jockey with one and a half years' experience, will fill the assistant's position.

Kevin Ellis has replaced outgoing director Ron Love who left

the position earlier in the year for personal reasons. Love said the assistant directorship was his suggestion because he felt the director's job was too large to be dealt with adequately by one person.

In addition, a new technical director position is intended to cut costs on maintenance and repairs for mobile equipment. A music manager will be responsible for updating the record collection. The new positions will receive honoraria, while disc jockeys are paid \$40 a night in the Turret and \$25 for floor parties.

Fernandes would like to see the costs for off-campus Laurier students and on-campus students standardized. A floor party on-campus costs between \$25 and \$30 while off-campus students pay \$65. "Why should you charge off-campus Laurier students more? It's discriminatory," he said. "There should be a flat rate." He commented that SAM-Board services are popular at local highschools and the University of Waterloo, for a \$99 fee.

Fernandes is optimistic about the proposed changes to the service. "We have the energy, we have the people, and there should be no more problems." He stressed that student input is needed to improve SAM-Board performance.

Wright said this will be easy to accomplish. "We suggested at the meeting that if they wanted feedback they should have a form for the don to fill out." Wright added that the Interresidence Council is not prepared to approve any increase until next year.

## Inside

### No more dumps

Laurier students will soon have a new residence on Hickory Street to live in. It's off-campus and hopefully will help the housing crunch.

see page 3

### Missing student

Do you know him? He disappeared several days ago and Guelph police are searching still

see page 3

### Grad elections... who won?

Graduate candidates faced confusion about election rules and regulations that culminated in postponements and reschedulings.

see page 4

### DISCover the best and worst

The Cord entertainment section reviews a record year. For an analysis of discs of 1985 ...

see page 11



# ACTIVITIES

NASH THE SLASH  
CAMERON HAWKINS  
MARTIN DELLER

## TONIGHT - JAN. 9

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## JANUARY 18 - 25

Highlights to look forward to:

- Nero Games
- Talent Night
- Powder Puff Football
- "Images In Vogue" at the Turret

## Student Senate Position Open

Reply by Tuesday Jan. 14, 1986 in WLUSU office.  
Robyn Bopari C.E.O.

Honour Award Nominations Deadline: Extended to  
Wednesday, January 15. See Dean Nichols' office.



# Off-campus housing created for students

by Liz Jefferson

Laurier students will be the exclusive residents of a new apartment development being built on Hickory Street near the Swiss Chalet restaurant.

The Wilfrid Laurier University Students' Union board of directors approved the establishment of a \$7500 trust fund which will reserve beds for 150 Laurier students. The developer, Wayne Rollins, also built Laurier-affiliated residences

on Hickory and King Streets.

The trust fund will not cost the Students' Union interest, said Mike Weller, assistant commissioner of university affairs (internal). "The \$50 is to be returned when the offer of lease form is submitted. No

money actually changes hands." He stressed that there is no formal affiliation between Laurier and this apartment building. "We're not recommending it as a WLU residence, but rather WLU residence space for students. We are just providing the opportunity."

Weller and WLUSU director Ross Legault are responsible for WLUSU's part of the arrangement. They will be monitoring the construction of the building to see if it proceeds according to schedule. If the building is not completed on the target date of September 1986, the contractor is obligated to find alternative accommodation for lease-holders until completion.

The leases will run from August 15 to May 15, but lease-holders will not be required to sublet during the summer if they plan to stay the following year.

An attempt to have the residence covered by the Landlord Tenant Act, which provides more protection for tenants, did not succeed; the apartment, like other uni-

versity residences, will be covered under the Innkeepers' Act. Rent will be paid in two installments, in September and January, less the \$50 deposit.

Negotiations with Rollins (the developer) have been friendly, said Weller. The only problems he foresees will occur if the building is sold and the new owner changes some of the arrangements, such as increasing the eight-month lease to twelve.

Weller said that the apartments will be completely furnished units, with new residence-type furniture, kettle, toaster, bookshelves and tackboards. A cleaning service will be provided once a month. The added privacy will appeal to ex-residence students, but Weller said that some emphasis may be placed on helping students who have never had the opportunity to live in residence. As well, there will be a head resident and four dons who will be trained on campus, but hired and paid by the contractor.



**Laurier's humble beginnings.** Wilfrid Laurier University, which began as a small Lutheran seminary in a large home on Albert Street, will mark its 75th anniversary this year. Crowds of well-wishers gathered at the new seminary on October 30th, 1911, to witness the ceremonies that launched the new endeavour. Four students originally attended the institution which grew to encompass more than 4000 students. A number of events are planned to celebrate the anniversary, including an anniversary book and two black-tie dinners. Photo courtesy WLU Archives.

## Directors call "illegal" WLUSU meeting

by Liz Jefferson

The last WLUSU meeting of 1985 was called by the directors, not the president or the executive vice-president, which president Matt Certosimo described as "illegal".

The Wilfrid Laurier University Students' Union bylaws allow only the president or executive vice-president to call a meeting, said Certosimo. Even if there are five directors who decide a meeting is necessary, it is the vice-president who calls the meeting, with forty-eight hours notice. "My original intention was to avoid this meeting," he said.

The WLUSU board discussed one off-campus housing issue at length. The plan of the Advisory Council for Off-Campus Housing to reserve space in a new apartment building for Laurier students (see story above) raised several questions. The lease agreement will be accepted pending lawyer/Operations Management Board approval. Certosimo commented that "the importance of this is that we're working with the landlord instead of against him. I think we should put our money where our mouth is (in terms of providing housing)."

Howe said he felt that the rent of \$231 a month was a bit steep, that the board could have been aware of the situation much earlier, and that he had a "bad feeling" about the

deal. "We need an escape clause," he said.

The meeting included a lot of discussion about the financial problems SAMBoard has been facing; the Finance and Building committee had been examining the issue. (See front page story.)

Although tempers were still simmering in the aftermath of the referendum for Ontario Federation of Students membership, the meeting did not deteriorate into an angry recital of the mistakes made during campaigning. Howe asked Chief Electoral Officer (CEO) Robyn Boparai "for the record" to state why she disqualified both the "Yes" and "No" sides. He also mentioned a problem with attendance at the Election Review Task Force (ERTF) meetings where the infringements of campaigning procedure are discussed. The CEO is to present an explanation of her role to the ERTF and participate in bylaw discussions.

During the December 2 meeting, WLUSU director Scott Howe asked the chair of the WLUSU board, John McCarthy, about the possibility of having a special meeting specifically "to discuss the roles and rules of the chairperson". McCarthy, after commenting that he had been waiting for Howe to do that, scheduled the meeting for January 5. The chair commented on the tone of the meeting. "I understand that there are a lot of hard feelings, but I'd like to have

cheap shots left outside the boardroom," said McCarthy.

## WLU student still missing

by Liz Jefferson

Wayne Jean-Marie, a second-year psychology major from Wilfrid Laurier University, has been missing since his friends dropped him off at home last Saturday at one a.m.

After drinking more than usual, Jean-Marie apparently went for a walk to sober up before entering his parents' house in Guelph. Police have attempted to retrace his steps, but with little success. On Sunday, a party of thirty people carried out a ground search in the open fields surrounding the house on 26 Queensdale Crescent, but discontinued it when night fell.

A plane and snowmobiles searching the area turned up no clues, and the Guelph police have little to go on. Sergeant Investigator George Usitalo said that foul play was not suspected. "He had a considerable amount to drink and could have fallen. He might not have been able to collect his thoughts. We don't know what we're dealing with," said Usitalo.



Wayne Jean-Marie

The man was discovered to be missing when he failed to show up for work and his employer phoned his home. Jean-Marie is known as a considerate person who would call to tell his parents or friend if he was going to be late.

women.

"Born liberated, (the girls of the 70s and 80s) have a tendency to think that there is nothing left to fight or conquer," she said.

When asked the question, "Do you consider yourself a feminist?", several young CEGEP (College d'Enseignement General et Professionnel) women interviewed said they'd never really thought about it, or they didn't care. One woman looked like she'd been asked if she were a dung beetle.

However, some young women have thought about it very carefully. Caroline Maxwell, a student at Vanier College, does not consider herself a feminist. "I like wearing makeup and I want to get married some day," she said, "but that doesn't mean I don't care about equality because I do. Those are things I want to do and I don't think there is anything wrong with that, but you can be made to think there is."

Rob Henderson, a friend of Jean-Marie's and a student at WLU, said it was unlikely that he would be found in Waterloo. "The police checked his bank account to see if he drew money before he left. There were no buses running and he couldn't have afforded a motel or a taxi," Henderson also ruled out the possibility that the missing student did not want to be found. "We're pretty sure that he would show up at Annette's (his girlfriend, Annette Ing, is a part time WLU student) or phone if he could," he said.

Jean-Marie is a good student and was not depressed before he disappeared, said Henderson. "He got A-minuses. He was never extremely depressed to the point where we couldn't talk to him," he said.

Jean-Marie's photograph has appeared in the local papers, and the police will be printing flyers to be distributed. His friends at WLU are not giving up hope that he will turn up. The police want to hear from anybody with information pertaining to his disappearance.



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## Grad elections stormy

by Liz Jefferson

Graduate class elections did not run as smoothly as usual this year; they were cancelled and rescheduled after it seemed that the participants were not sure what election rules they were following.

This year's graduation class executive is made up of Dan Wright (president), Ivana Fabrizi (vice-president), Bill Anderson (Treasurer), and Sue Easson (Secretary).

In previous years, the grad class held elec-



Ivana Fabrizi

WLUSU's. "Matt felt he had jurisdiction to close it down," he said. "I thought WLUSU had overstepped its bounds."

At the last WLUSU board of directors meeting, CEO Robyn Boparai, representing the grad class and student alumni, asked WLUSU to "give the grad class election autonomy until a formal agreement between Alumni and WLUSU."

Certosimo responded, "I'm surprised they want board approval, since during the shenanigans at the way the election was run, they were very upset that WLUSU was involved at all." He called on the grad class to submit their recommendations and requests to the board in a report. "Then it'll be up to



Dan Wright

tions at the same time as the Wilfrid Laurier University Students' Union general election. This year, however, the grads wanted to begin planning and fundraising at the beginning of the winter term, so the election was scheduled for November 19.

Grad class president Dan Wright said that they also wanted to avoid confusing the students with two different elections taking place at once. "Getting it away from WLUSU elections was a good move. We had a good turnout," he said.

Unfortunately some confusion about election procedures arose. Once the elections were run separately it was not clear whether WLUSU still set the policy or not. WLUSU president Matt Certosimo said "last year WLUSU policy was the accepted one, as requested by Bruce Hurley. This time there was no official request so we fell back on those rules." After hearing of incidents which broke existing electoral rules, he said the choice was to disqualify the candidates or to cancel the election until the matter was cleared up.

The election was postponed until November 27, an act which enraged many of the graduate students. "I didn't unilaterally postpone it," said Certosimo. "It was done by both Bruce Hurley and myself after consulting some of the grad candidates themselves and the Dean of Students."

Director of Alumni Affairs Bruce Hurley said that "people felt clear electoral procedures, regulations, and poster policy hadn't been set in advance. It is really unfortunate that we had to postpone the election and do the campaigning all over again."

Wright said that the grad class was going to pursue a new policy for their own elections, possibly including their own Chief Electoral Officer (CEO), independent of



Sue Easson

the Election Review Task Force to make sure there aren't flagrant conflicts with normally accepted policy."

Meanwhile, the grad class executive is gearing up for fundraising and publicizing the party they will throw for 600 classmates at the end of the year. They are looking for volunteers, especially arts students. Wright, Fabrizi, Easson, and Anderson are all fourth-year business students. There will be a lot of get-togethers during the year such as a Winter Carnival team, an off-cam Grad Night, and most importantly, an organizational meeting on January 21 to introduce the executive and to recruit volunteers.

(photo not available for Bill Anderson)

## Gay profs get rights

by Samantha Brennan  
and Elizabeth Donovan  
of Canadian University Press

WOLFVILLE, N.S. (CUP) — Acadia University will soon become the second university in Canada to extend spouse benefits to the partners of gay and lesbian professors.

After six months of debate, the financial benefits committee of the Acadia faculty association and the board of governors have agreed to a request by two faculty members that their lovers receive benefits, pending approval by the university's insurance company.

The faculty association at Acadia hopes to have the agreement formally written into its collective agreement the next time it comes up for negotiation.

"The position of the association is that gay partners should get essentially the same benefits as husbands and wives," said its president,

Ralph Stewart. He said gay partners are now eligible for benefits if they have been cohabiting for more than a year.

Both professors' partners are now taking classes at Acadia and paying only half the regular tuition fees.

The professors say they had no particular axe to grind but are disturbed it took so long to resolve their request.

"If we had been a heterosexual couple, we wouldn't have had the same problem," said one.

He approached the university with his request in May when his lover decided he was interested in taking classes.

"He (the university president) was basically supportive. He put the question to the board of governors. There was no problem with the tuition discount but he thought there would be some problem with the medical benefits because of the third party involved — the insurance company," he said.



## Student housing task force created

Waterloo City Council created a task force to look into the question of student housing and its impact on the community.

The motion, which originated with alderman Brian Turnbull, should bring together two policies he thinks are in conflict. They include accommodating students who live in Waterloo, but also encouraging family housing.

At the first city council meeting, residents of the area around the universities presented petitions regarding issues that they see as major concerns: namely, excessive noise, overcrowding, improper maintenance of property, and improper parking. The residents blamed most of these problems on absentee landlords.

Wilfrid Laurier University Students' Union president Matt Certosimo and Sonny Flanagan, president of the University of Waterloo Student Federation, both expressed concern that students would be segregated from the community, effectively creating student ghettos.

The task force is divided into two

sections. A steering committee will set the direction of the study, while a working committee will hear all interested people who wish to address the subject of student housing.

Certosimo said the division of power was a smoke screen to give the impression that all interest groups were in on the decision-making process, while in reality, all the power was in the steering committee.

Students Together on Community Concerns, the newly created univer-

sity/college coalition, lobbied successfully to have more representation on the steering committee for students and residents, since the study will have the most effect on these two groups.

The task force has a \$2500 budget to study supply and demand for student housing, the range and types of the former, the impact of boarding houses, transit services, behaviour off-campus, and community enforcement practices.

## Death triggers inquest

A Laurier student was killed in a tragic orientation week accident which left the university community stunned.

Brigitte Bouckaert, a second-year biology major and residence don, was pushed under a moving bus as a crowd of students attempted to board it after an orientation event at Bingeman Park.

A coroner's inquest was held in November to hopefully prevent the occurrence of similar accidents. The two-man, three-woman jury, after hearing testimony from the bus driver and students present, recommended that a controlled bus loading area be established at Bingeman Park. Other recommendations included having uniformed security control the area, and a bus schedule for such events given to students attending.

Elizabeth Ernst, the bus driver, testified that she moved her bus forward only once, but students maintained that she moved the bus twice. Ernst admitted to confusion, and agreed that not moving the bus at all

would have been the best way to handle the situation.

Students maintained that the crowd was not rowdy. Student security, according to Mike O'Brien, a student manager, was to be provided only in Marshall Hall. This was to ensure that damages were kept to a minimum.

Identification was also checked by student security. "We had 1700 people in the hall, and we had no problems, except for a chair that was broken accidentally," O'Brien said.

Friends and family of Bouckaert attended a candlelight memorial service for her in the quadrangle on campus.

Four other students were injured in the accident. They were Jennifer Williams, Mike Morse, Doug Gibson, and Linda Galand.

## No to OFS

Wilfrid Laurier University students voted no to joining the Ontario Federation of Students by a decisive 778 'no' to 388 'yes' vote.

The referendum result marked the end of what became a controversial campaign period. Both the no and yes sides were disqualified on the eve of the election for breaches of campaign procedure.

Students' union directors voted yes to supporting OFS at the board of directors' level, even though members of the planning and priorities committee voted no to the issue in the committee stages.

Laurier remains a trial member of OFS for the next six months. Under OFS regulations, the students' union cannot take out another prospective membership for five years.

The Election Review Task Force will be looking into various aspects of the referendum campaign. Principle areas under observation will be the rights and responsibilities of campaign groups, as well as the role of the chief electoral officer.

The CEO is responsible for the smooth running of campaigns, as well as the proper information and education of the electorate and candidates.

Arts director Jane Waurechen said there were a lot of personalities involved in the referendum campaign, rather than issue seeking, and this is an area that she thinks the ERTF should look into.

OFS is a provincial lobby group made up of Ontario colleges and universities. Currently their "Agenda for Change" includes improvements to the Ontario Student Assistance Program, student housing, university funding, skyrocketing fees (including incidental fees) and democracy.

## More money

The provincial Liberal government is pumping \$50 million into the Ontario university system.

The money is to be allocated for capital improvements and the hiring of staff, as well as for equipment and research overhead.

"It's a step in the right direction," said Laurier president Dr. John Weir, adding that universities would now have to wait to see how the money will come to the institutions.

The \$50 million is supposed to come in addition to fundamental increases in operating and capital funds.

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# 1985 in review

The year that just passed was punctuated by many isolated events that can be categorized as either disappointing or successful.

For Laurier, 1985 was the year which began with the Bovey proposals for post-secondary education and ended with a decided no vote to an alliance with the Ontario Federation of Students. Laurier students were caught in the middle of a series of proposals which threatened the quality of university education at that time, but a year later they rejected an organization which could lobby provincial powers for positive change — change that was in the students' interest.

Once again, Laurier had declared that it was an island — self-contained, self-sufficient and self-interested in the middle of a churning sea of events.

Several disappointing incidents marred the year, and were reported in the *Cord Weekly*. By the end of January, when one student government came to an end, there was no instabank and no elevator despite the many promises.

The new furniture for the TV Lounge and the extended hours for Wilf's didn't justify the \$55,000 spent over budget.

Beyond that, all will remember the divisive and confusing student election which marked the transition of student governments.

The summer of '85 was highlighted only by the university's attempt to add "new" residence space to its real estate folio. Additional space was added to the Dining Hall instead, via the Development Fund.

WLU students in the fall of '85 faced a housing shortage, increased tuition and residence fees, a slightly improved Dining Hall meal plan, and a messy OFS (Ontario Federation of Students) campaign.

There were a few good things in 1985 too.

By the end of the first month, WLU had set up two committees that would monitor food standards and employee grievances, hopefully resolving the problems that surfaced months earlier. In February students elected a student government which promised positive change for students and a commitment to real student issues including housing, OSAP reform, and greater student involvement in decision-making.

The growth of WLU's BACCHUS across Canada was continued proof that a smaller Canadian campus could influence social change and attitudes toward alcohol. The construction of a motorized lift for the library improved access for the disabled and was a long-overdue improvement.

Beyond the disappointing and successful it will be Brigitte Bouckaert's death in September of 1985 that will be remembered. Her death put everything else in perspective. We learned that nothing is more important than human life itself: we must take all measures to protect and enhance it.

Fred Taylor

## Clas of 86:



★ Mohemmar (cuddles) Khadafy Quadaffi The Crazy ★  
Most Likely to start a nuclear war through sheer paranoia

# Paranoia is a symptom created by psychologists

RE: Nov. 28 article, "Everyone Thinks I'm Paranoid"

This like many other articles is an assault on the intelligence of any reasonable human being on earth or anywhere else reasonable human beings are encountered.

The article commences discussing a mental derangement and finishes with drivel about paranoid this and paranoid that. The fact of the matter is that it is not paranoia

Tony Spencer is babbling on about, it is about normal reactions to situations most people are subjected to.

POINT 1: When people ask how you are.

Why do people bother to ask how you are? If they know that most likely they are going to get, "Fine, How are you?" the question becomes superfluous. An exponentially better solution is to ignore people who would only walk away anyway without the social graces of responding to your query. Every-

one has asked, "How are you?" and received the reply, "How are you?" and usually neither party cares. Why bother responding? The easy answer is ignoring.

POINT 2: Uncool food.

Ham sandwiches may be safe but I don't like them. I like yogourt. Lots of yogourt. It's safer because it comes to you sealed and with a visible best before date (even though you never know who, what or under what circumstances it was packaged). Yogourt, however,

does not meet with Generally Accepted Edible Products (GAEP). Tough. I will eat it anyway. The Torque Room, also given mention, is not a place I frequent because they probably don't serve yogourt and you can never get a table to yourself.

POINT 3: Big Dicks.

What about micros?

POINT 4: Computer Rooms.

The computer is the only entity in existence today which will deal on an honest level with you. It never

derides you for ineptitude in social aspects. It never tells you that, "The flood is over" (What does that mean?). The computer is rightfully indignant with people who lack any sense. It is one of the last bastions of logical solutions to complex situations. Always patient, never antagonistic.

POINT 5: Getting Drunk.

The time when someone is drunk is the time when someone is put into a

continued on page 7

the  
**CORD**  
weekly

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Men and porn

The shoe's on the other foot

guest comment  
by  
Maria Stanborough

The question of pornography, erotica and censorship has been a very "hot" item recently. Where to draw the line? Where does sexual pleasure end and degradation begin? I have my own opinions, but I will try to keep them under tabs. Instead, I want to bring your attention to something I observed over the Christmas break.

Women may not accept the fact that they are constantly brutalized, raped and abused in today's films, but they are used to the fact. I actually only realized to what extent this went on last year. This happened about the same time I saw "Sudden Impact" and was really upset by the rape scenes. I finally realized what is depicted in these scenes happens daily. In this film rape was not condoned, but I still wondered what effect the scenes had on male viewers. Were they "turned on"? Hopefully not.

Sexual and physical abuse together is one of the fears women have to live with every day. "No, don't wear that out, you look too nice," (quote from Mom). "No, don't walk home at night alone," (Dad). Women are raised to acknowledge sexual and physical abuse as a constant risk. Men don't have to worry about walking back from a party where some drunk follows them home, attacks them at their door and rapes them in their own living

room. Now how does this tie in to what I saw over Christmas?

Over Christmas I observed reactions from some guys. These guys had been making the most of their pay t.v. and watched "The Evil That Men Do," a Charles Bronson movie. Yes, another mesh of violent images. Only this was violence with a twist. This was sexual violence of men's genitals. One scene, which really disturbed the male audience, showed a man receiving electric shocks to, among other parts, his testicles. The pain increased to the point where blood poured from the victim's mouth. Another scene showed a man being killed by having his testicles squeezed until he entered convulsions, and then some.

The guys were horrified. One said that he couldn't sleep because these scenes kept going over in his head. These men were disgusted and repulsed. And they should have been. This was their first view of physical abuse to their sexual parts. That doesn't mean that it hasn't been suggested in movies before, but this time it was actually shown on film.

And my reaction? Initially it was "good, they get to see what it is like for once," but I too was revulsed by the stories. Nothing sexy, nothing to like except brutality, if that's your thing. Now, I don't want to suggest that pornography will stop once men see the other side of the coin. Pornography is a billion dollar industry. There are a lot of people's lives dependent on it. But maybe men will see that sex shouldn't be "putting pain in a stranger" but can actually be "a sweet thing" (quote David Bowie, "Sweet Thing").

Paranoia

continued from page 6

compromising position or tried to be taken advantage of. Judging from conversations with the boys this hypothesis has proven definitely true. Any logically thinking person would realize that only in complete control can someone remain above the compromisers.

POINT 6: Christmas.

Christmas has transcended the juvenile level of being afraid of Santa. Now it is the superficial and esoteric banalities perpetrated on Yuletide revelers by businessmen and it provides compromisers with another opportunity to get people drunk.

In conclusion: Paranoia is a dreamt up symptom propagated by psychologists, perpetrated on the masses for the psychologists' own pleasures in watching people writhe in an imagined neurosis or for profit motives.

People who claim paranoia are only trying to get attention, trying to get the people into a state of believing that everyone is nice and the world is nice and everything is NICE! by distorting the facts that people are violent and aggressive by nature and will pursue their own objectives inconsiderate of the consequences on their hedonistic journey from oppressed to oppressor.

So, Tony Spencer, laugh a little nervous laugh and then rationally consider that, "You gotta be trusted by the people that you lie to, so when they turn their backs on you you get a chance to put the knife in."

Peter J. Lemmen II

**Letters** must be typed, double-spaced and handed into the editor by Monday noon the week of publication. All letters must bear the author's full name and telephone and student numbers. Name may be withheld upon request. The Cord reserves the right to refuse any submission which it considers racist, sexist, homophobic, libellous or in bad taste. All submissions are subject to editing for length.

Sincere apologies

It is with more than just a bit of embarrassment that I must write this retraction concerning my article, in the Nov. 28, 1985 Cord, about exams. While it was to my knowledge that this was a reprint of a column I submitted with several of my friends to my high school paper, I didn't understand that it would be wrong to reprint it and failed to notify the Cord of this. What I didn't realize, though it was recently brought to my attention, was that 85 percent of the material

had been originally plagiarized by my "co-authors" and thus by submitting it to the Cord under my name I was committing the same.

I must accept full responsibility and my sincere apologies go out to the original authors from the Pennsylvania State University "INTERCOM" (17 Nov 1977), the Cord staff, and you the reader for misleading you into thinking the material was original.

Mark Vandenhazel

Thank you ...

On behalf of the Students' Union I would like to take this opportunity to express our sincere thanks to Mrs. Margaret Lippert, Housing Officer at WLU Housing Office, for the compassion and hard work she has shown for the past twenty years.

As Housing Officer she has understood the many problems students can encounter when house-hunting and has readily cooperated and worked with area landlords and WLUSU's Legal Resource Centre. She even had a habit of taking students who couldn't find accommodations into her own home. For these

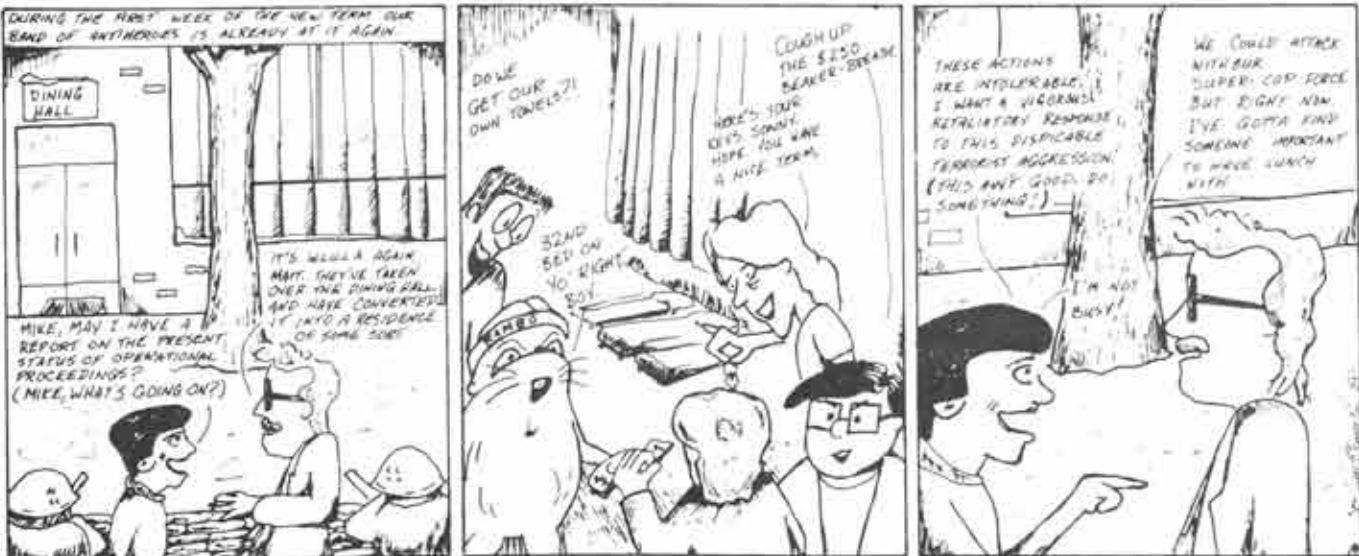
things we are grateful and we wish her the best in her retirement.

Melany Franklin  
Vice-President University Affairs

On behalf of all of those involved with Laurier Day 1985, we would sincerely like to thank all of those individuals who donated their time as tour guides and helped make the day the success that it was. Over one hundred volunteers made the day happen. THANK YOU!!

John Peco, Jaquelyn Ducette  
Tour Guide Coordinators

by Ron Shuttleworth

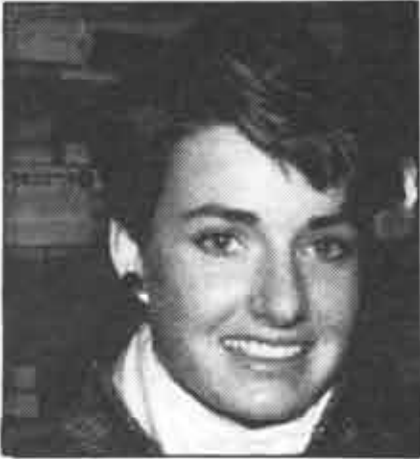


Question of the Week

What are your predictions for Laurier in 1986?  
by Heather McAsh and Andrew Dunn



All-round growth in everything.  
Bill Waters  
Business Diploma



They'll probably raise tuition fees.  
Jodi Brady  
2nd Year Business



More of the same.  
Nick Pitt  
3rd Year English



I think Joan Collins will visit and have a baby in the biology lab.  
Janice Duggan  
3rd Year Honours History



They'll screw up the proposal for the arts centre.  
Tammy McBride  
3rd Year  
Communication Studies





# Cheers for a shorter academic year

by Andrew Reid

Laurier students will have fewer classes each term next year due to new legislation passed at the December 5 meeting of the Wilfrid Laurier University Senate.

A proposal to create a thirteen-week academic year was defeated after some debate. After this motion's defeat, Arthur Read, dean of Arts and Science, motioned that

the Senate accept a 62-day term. This plan would entail the end of exams on December 22 and April 30 next year.

Senate might have adopted this proposal, but student senator Mike O'Brien pointed out that the motion could not be put forward at this point, Business Arising, because the new motion had not been dealt with at the previous meeting. The

motion was subsequently moved to Other Business.

At the beginning of Other Business, student senator Andy Berg quickly moved a sixty-day term proposal that would end exams December 19 and April 27. Student senators were successful in this attempt to get what they thought was the best proposal passed.

They believe that the 60-day

term is the best plan because it offers consistency. All classes will have an equal number of hours per term. It will also give students with long distances to travel a longer Christmas vacation, and give professors more time for research.

The December meeting of Senate also focused on a variety of course changes and additions.

Several courses were added or changed at the meeting. Econom-

ics 100 will now be offered in two half-year courses to be called Economics 120 and 140.

The Department of English will be offering a new course in 1986-87 entitled Language and Rhetoric.

Most of the over 100 major and minor changes made this year occurred in the departments of English, History, and Religion and Culture.

Student Publications is now accepting applications for

## Systems Technician

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Applications are to be submitted to Lynn Kurtz, Student Publications president, c/o Cord offices, 2nd floor SUB by Friday January 17 at noon.



**Spirit of Giving.** Willison Hall residents thought of the less fortunate during their Christmas celebrations. After Willison president Karim Habib organized the collection of \$560 for UNICEF, the Inter-Residence Council made an equal contribution to the Salvation Army to buy toys and food for the holiday season.

This is the first campaign of its kind organized by residence students at Waterloo's universities; it was so successful that it will be expanded to include all Laurier residences next year. CORD photo by Ian Dollar.

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## Peterson denounces cuts

HALIFAX (CUP) — Ontario's David Peterson led a pack of premiers at November's first ministers' conference in denouncing Ottawa's plan to cut \$6 billion from federal transfer payments to the provinces.

Peterson said reductions to the federal government's contributions to health and post-secondary education funding will "cut right into our ability to provide the faculties, libraries, and state-of-the-art equipment that are needed to teach and train the next generation of Canadians."

He told prime minister Brian Mulroney that the first ministers must approach financing "in a way that does not jeopardize our national commitment to first class health care and first-rate education and training."

Peterson joined Manitoba premier Howard Pawley and just-defeated Quebec premier Pierre-Marc Johnson in criticising the federal government's "unilateral" action in proposing the cuts to Established Programs Financing. Finance minister Michael

Wilson announced the cuts in late September.

Pawley said the Mulroney government's actions were "indistinguishable from the approach of the former government." "What happened to the new era in federal-provincial relations?" he asked.

Pawley called on Mulroney to immediately suspend action on any cuts to federal programs affecting the provinces for the next two years. He said Mulroney's argument that the provinces have to bear a fair share in order to reduce the federal deficit is "phony".

"The provinces all face financial pressures, especially the smaller ones," he said, "and we all have to make hard choices. The issue isn't the deficit. It's priorities."

Premiers Jim Lee of P.E.I., Richard Hatfield of New Brunswick, and Brian Peckford of Newfoundland also denounced the cuts in their opening addresses to the two-day conference.

## Peeping tom on the loose

BURNABY, B.C. (CUP) — Simon Fraser University (SFU) security can't seem to nab a man who has been peering through the windows of campus residences since September.

"Twice we have gotten within twenty feet of him," said Tom Bennett, SFU's director of security. "But he's elusive and seems to know the area well."

The incidences seem to be on the increase. Campus security received complaints on four occasions. As a result they

stepped up surveillance around all the residences.

"We're going to catch this guy one way or the other, if I have to come in at 3 o'clock in the morning," said Bennett.

"We've developed a very efficient hit on the area."

Witnesses agreed response has been "pretty damn snappy."

Sofie Bartek, a resident assistant at one residence, said, "He's got a lot of gall."

## Laurentian strike ends

SUDBURY, Ont. (CUP) — Essay and exam-laden students at Laurentian University felt their burdens ease a little as 160 university support staff returned to work after a 30-day strike in November.

"Relief" was the one-word response from student Margot Doey when asked about the end of the strike.

The strike came just six weeks after a faculty strike was resolved. The support strike meant students weren't receiving transcripts, marks weren't being posted, library books remained unstacked, and the processing of student awards was described as a "disaster".

There were mile-long traffic jams coming into campus because of the strikers' picket line.

A week before the settlement, 2000 of Laurentian's 3500 students signed a petition asking universities' minister Greg Sorbara to

mediate an end to the dispute.

Staff association president Gisele Pageau was as happy as the students that clerical workers, technicians, and other employees had returned to work.

"It's been one long month," she said.

The main issue was the installation of a system for granting equal pay for work of equal value.

The new deal, which was ratified by 75 percent of the association members, will realign pay scales to remove the "terrible" inequalities of the previous system, she said. It provides for a joint administration staff committee to evaluate and classify the various jobs into eight pay scales.

Since that has yet to take place, Pageau said there is no way of knowing how much the re-alignment will cost the university. She estimates, however, that Laurentian will have to pay about \$100,000 in additional salaries.

## Students can sue school

TORONTO (CUP) — Students disgruntled with the way a course is taught can sue the institution offering it, an Ontario court has ruled.

Provincial court judge Pamela Thomson Sigurdson concluded recently that a 37-year-old former student at Ryerson Polytechnical Institute can sue the school because one of its professors allegedly departed from the official course outline.

Hughes Chicoine, a professional photographer in an upgrading program, failed a compulsory third-year course in 1981-82. He was expelled from the program.

Chicoine appealed using internal university procedures and was eventually offered the chance to repeat the course.

Unsatisfied, he took the case to small claims courts to recover about \$630 in tuition and some \$800 in student loans.

Ryerson challenged the court's jurisdiction in the case.

Although the courts traditionally stay out of internal university disputes, judge Thom-

son Sigurdson found that the rules governing Ryerson do not exclude the courts from deciding breach of contract.

Chicoine's lawyer, Frank Hubscher, said the decision "certainly opens up the situation" for students to take legal action against their schools.

Ryerson's lawyer, Alison Young, argued in court that allowing the action to proceed would open the floodgates for lawsuits. Afterward she downplayed the ruling. "I don't think it's that big a deal. In the final analysis I don't think students care enough about the course outline being adhered to."

Council of Ontario Universities information officer Will Sayers agreed with the two lawyers that education malpractice is a burgeoning area. "It's the kind of litigation whose time has probably come."

He said university presidents are likely following the case with interest, but added "there's no reason to think that there's a groundswell of protest coming" from students who think an institution hasn't kept its part of the bargain.

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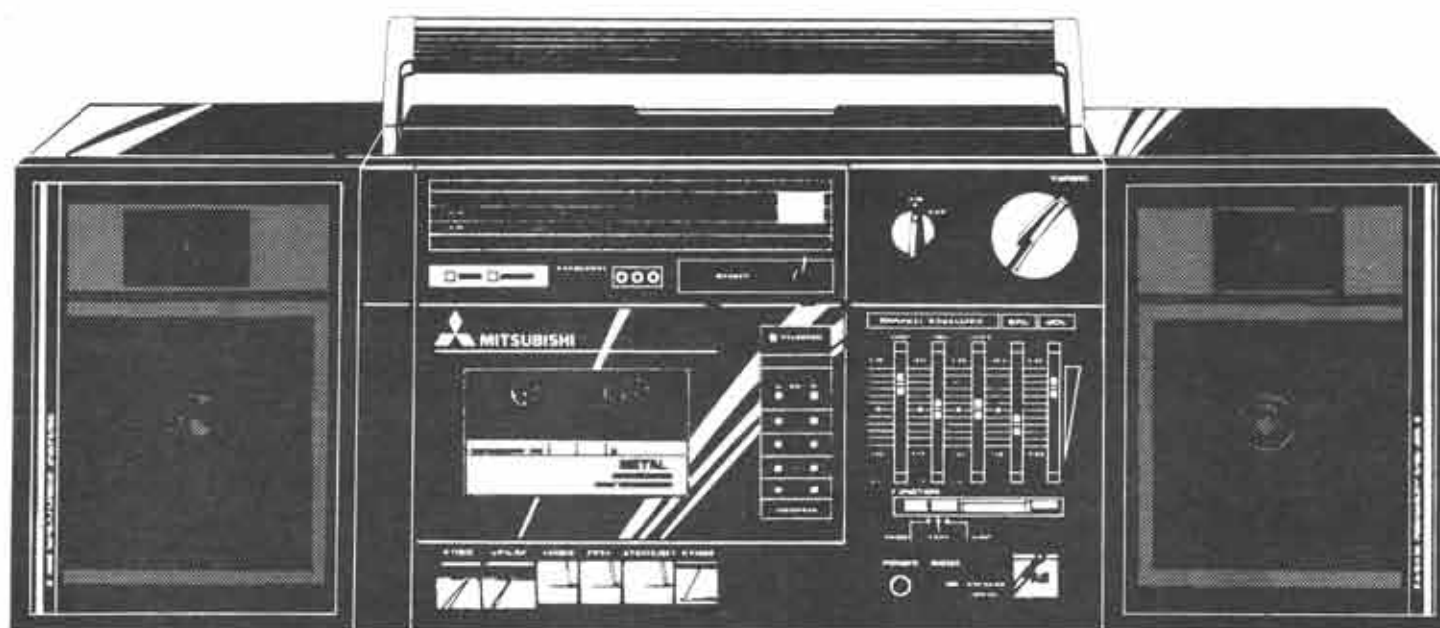
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# Entertainment

## 1985—the year in discs

"Well, no-one ever left alive in Nineteen-Hundred and Eighty-Five would ever do..."

—Paul McCartney

What went on in popular music in 1985? There seems to be no absolute consensus, but some **Cord Weekly** entertainment writers were willing to try and make sense of it all...

### Scott Piatkowski

In the recording industry, 1985 will be remembered for a variety of things. Firstly, it was the year of the flop. Records from "superstars" Prince, Men At Work, and the Pointer Sisters failed to live up to expectations both in quality and sales.

Alternately, 1985 could be called the year of the rip-off. Try, for example, playing Phil Collins' *Sussudio* immediately after Prince's 1999; Platinum Blonde's *Somebody Somewhere* after the Furs' *Ghost in You*; or John Mellencamp's *Rumbleseat* after Badlands by Springsteen.

This was also the year when many bands who had long been popular with FM listeners hit it big with the pubescent crowd. Depeche Mode, Scritti Politti, and Simple Minds come to mind immediately as examples.

We will remember 1985 as the year of the cause. Northern Lights contributed *Tears Are Not Enough*, while USA For Africa sang *We Are the World* (and you're not). The *Sun City* apartheid protest and *Greenpeace* were also issued.

Some of the best selling albums of the year, such as *Born In The USA* and *Reckless*, were actually leftovers from 1984.

Canadian artists, particularly Bryan Adams, Corey Hart, Gowan and Bruce Cockburn were quite successful domestically and internationally while Canadian producer David Foster was in great demand.

What follows is a list of my choices for the best and worst albums of 1985. I make no apologies for either leaving off your favourite album or including one you despise.

### TOP 20 OF 1985

#### 1) Gowan — *Strange Animal*

Brilliant songs, brilliant performances, brilliant production ... just brilliant (and Canadian). If you ever get a chance to see this man live, don't miss it!

#### 2) The Style Council — *Internationalists/Our Favourite Shop*

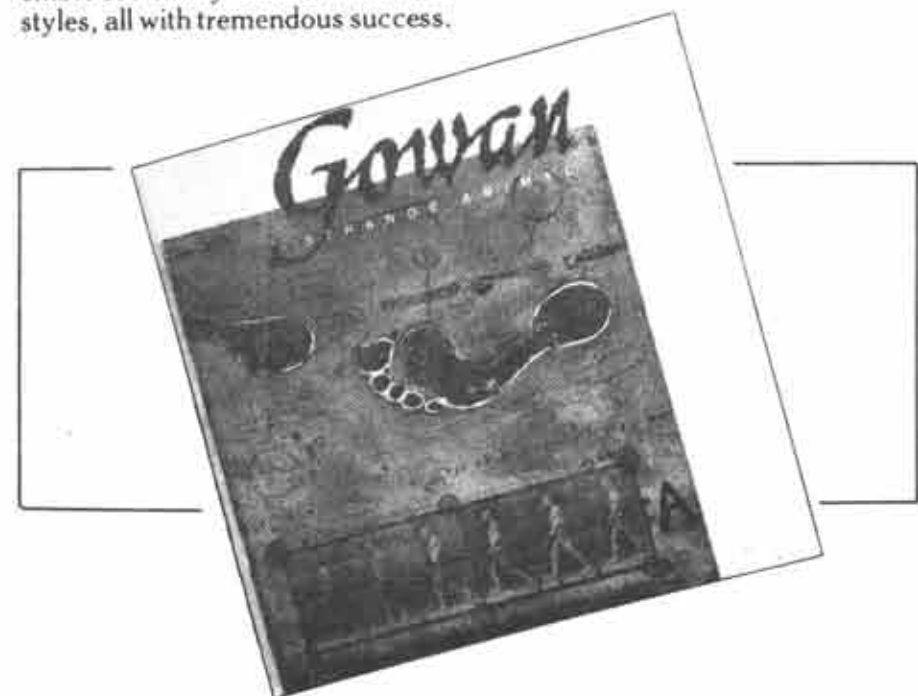
You may not like his politics, but you have to admit that Paul Weller is extremely talented. This album embraces many different musical styles, all with tremendous success.

#### 5) Tears For Fears — *Songs From The Big Chair*

A great listen. Roland Orzabal has managed to simplify the more complex ideas of *The Hurting* so that even a twelve-year-old child can understand them ... and buy them.

#### 6) China Crisis — *Faunt The Imperfection*

If you can find any "imperfection" on this album, you have better ears than I do. Smooth and perfect are the best adjectives for this offering.



#### 3) Simple Minds — *Once Upon A Time*

Although it is by no means their best album, this record is excellent. It should be highly successful, and it's about time.

#### 4) Eurythmics — *Be Yourself Tonight*

It's a pleasure for fans to finally hear Annie Lennox let loose, and to hear Dave Stewart demonstrate his guitar ability as well as his synth skills.

#### 7) Rational Youth — *Heredity*

A great effort from the rational youth Tracy Howe (and friends). Rational Youth, of course, used to be a band until Howe fired all of the other musicians. The album is uniformly excellent.

#### 8) Paul Young — *The Secret Of Association*

The best interpreter of other peoples' songs in contemporary popular music. The man's voice is among the best.

#### 9) Sting — *Dream Of The Blue Turtles*

A wonderful bit of self-indulgence from the self-proclaimed world's best songwriter. Now can we have the Police back?

#### 10) Phil Collins — *No Jacket Required*

This Englishman is in danger of over-exposing himself (Lionel Richie syndrome). As long as he puts out albums of this quality, it's okay by me.

#### 11) The Stranglers — *Aural Sculpture*

Don't be scared off by the name. This quartet plays some of the sweetest rock heard since 1970.

#### 12) The Dream Academy

One of the rare records to combine great instrumentation, harmonies, and lyrics.

#### 13) Supertramp — *Brother Where You Bound*

Essentially only half an album from half a group, but nonetheless a highly competent offering. What it needs is Roger Hodgson.

#### 14) Jane Siberry — *The Speckless Sky*

Canada's queen of the eclectic continues to "muse aloud", much to the delight of serious music fans everywhere.

#### 15) Kate Bush — *Hounds Of Love*

Not up to Kate's usual high standards, but a sub-par Kate Bush is better than no Kate Bush at all.

continued on page 14

### TOP 5 TURKEYS OF 1985

#### 1) Freddie Mercury — *Mr. Bad Guy*

An apt title. Alternative names could be Mr. Arrogant, Mr. Annoying, or Mr. 32 Tracks Of My Own Voice On Each Song. Truly nauseating.

#### 2) Dead or Alive — *Youthquake*

Don't let anyone tell you differently: this is DISCO! You might as well save your money and dig out your old copy of *Saturday Night Fever*.

#### 3) Mick Jagger — *She's The Boss*

Why doesn't this guy retire? His songs just keep getting worse, if that's still possible.



#### 4) Motley Crue — *Theatre Of Pain*

*Theatre of Pain* is the story of how, on \$2 Tuesdays, Cineplex straps people in their seats and forces them to listen to this album. Never has a group with so little talent got a recording contract.

#### 5) Platinum Blonde — *Alien Shores*

If these peroxide pretties ever had an original idea, their hair would revert to its natural colours from the shock.

### Paul MacDonald

The accomplishments of musical artists on vinyl may have been overshadowed in 1985 by rock events such as Live Aid, Farm Aid or Artists United Against Apartheid, all of which dealt with politics on one level or another. The past year ushered in many important new albums. Here is my list of the best and worst in 1985:

### TOP 10 OF 1985

#### 1) The Cult — *Love*

A vibrant and intense sound married to potent lyrics. People will say five or ten years from now that they knew of them all along. Do yourself a favour and listen to it.

#### 2) New Order — *Low Life*

The layers of different musical movements all seem to invert themselves in this accessible and enjoyable LP.

#### 3) The Waterboys — *This Is The Sea*

An arrangement of acoustic-driven songs that seem to climb into people's minds time and again.

#### 4) The Boomtown Rats — *In The Long Grass*

Bob Geldof's fame as an organizer is overshadowed by his talent for writing honest and consistent songs.

#### 5) Talking Heads — *Little Creatures*

A group that never fails to provide inventive music. This record reflects their ability to assure people that music can still be enjoyed.

#### 6) Tom Waits — *Raindogs*

A difficult album to sit through. It is worthwhile to listen to one of rock's great legends expand modern music through choice collections of rhythms.

#### 7) The Style Council — *Internationalists*

Paul Weller applies a textured quality to music that he once created with the Jam.

#### 8) Tom Petty And The Heartbreakers — *Southern Accents*

You know you're doing something right when Bob Dylan asks you to tour in support of him.

#### 9) The Cure — *The Head On The Door*

Robert Smith continues to bring his musical impressions to a commanding form.

#### 10) Sting — *Dream Of The Blue Turtles*

So it's being overplayed, I don't care. The album turns good sounds over and over again.

### WORST 2 ALBUMS

#### 1) Loverboy — *Lovin' Every Minute Of It*

More like loving every minute of it themselves (and all those pre-pubescent girls).

#### 2) Prince — *Around The World In A Day*

I really wonder if Prince has purple on the brain.

more of the best and worst on page 12



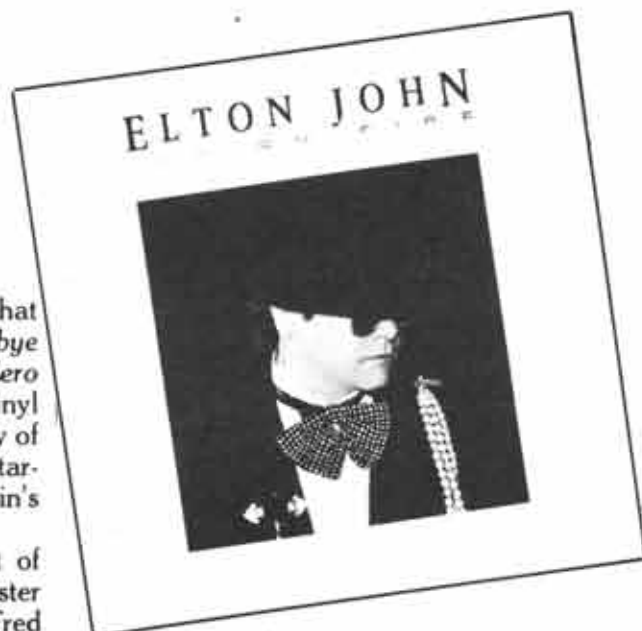
# Discs

elton john  
ice on fire  
geffen records

by Scott Piatkowski

Elton John has hit a new low. The man that has put out such superb offerings as *Goodbye Yellow Brick Road* and *Too Low For Zero* should be ashamed to release a piece of vinyl as pathetic as *Ice On Fire*. The low quality of the music is a tragedy in view of the star-studded cast of players and Bernie Taupin's customary fine lyrics.

The album begins with an emetic bit of pseudo-funk called *This Town*, featuring Sister Sledge on background vocals. Queen's Fred



Mandel plays synthesizers, as he does on the entire album.

*Cry to Heaven* is one of the few likeable compositions on the record. Taupin's lyrics are superb enough to bolster a hollow melody. Mel Gaynor of Simple Minds provides the drums on the following number, *Soul Glove*, though he may not want to admit it once he hears the finished product.

It is a revealing fact about *Ice On Fire* that even *Nikita*, by far the best song on the album, is not particularly outstanding. Notable guests on this song are bass player David Paton of The Alan Parsons Project, Nik Kershaw on guitar and George Michael on backing vocals. The presence of Roger Taylor and John Deacon of Queen on *Too Young* cannot alter the fact that the song has been done before.

One has to wonder whether George Michael had himself castrated to perform his brain-killing part in *Wrap Her Up*, the lead track on side two. Besides being blatantly sexist, the song is just annoying. *Satellite* contains one of Taupin's worst similes and one of John's most forgettable melodies.

The next track is entitled *Tell Me What the Papers Say*. Owing to the disastrous attempts at funk in this song, Elton will **not** want to know what the papers have to say. *Candy By the Pound* sounds like most of the other songs on the album — awful. The final piece, *Shoot Down the Moon*, is another average song, but it sounds incredibly good after the rest of the album. Pino Pallidino (yes, that's his real name) from Paul Young's *Royal Family* plays bass on this track.

## The year in discs

continued from page 11

Rich Scott

Let's take out the 1985 trash first: Springsteen, Madonna, Gowan, Adams, Hart, The Cure, Tears For Fears, The Cult, Love and Rockets, Simple Minds, U2, The Alarm, The Clash et al were, and will remain forever, flashy, trashy, gimmicky, overblown megabores. (God that felt good!)

1985 was business as usual. If you wanted some truly great music you had to search, but the rewards were incalculable. The following deserve to be applauded: Microdisney, Los Lobos, Suzanne Vega, Jonathan Richman, Primal Scream, The Loft, Robert Cray, Fine Young Cannibals, The Three Johns, East Avenue Energy, Leonard Cohen, That Petrol Emotion, The Scientists, and a few others. Also, a big thank you to Blue Note for re-releasing so many classic jazz albums. May everyone who contributed to music's development continue to do so in 1986.

### TOP 10 ALBUMS OF 1985

1) Prefab Sprout — *Steve McQueen* (domestically titled *Two Wheels Good*)

An immaculate collection of incredibly crafted songs. Elvis Costello is still king, but Paddy McAloon is out for his crown.

2) The Jesus And Mary Chain — *Psychocandy*

Brats they may be, but this band has produced the ultimate combination of sweetness and savagery. The Norman Bates of pop albums!

3) REM — *Fables Of The Reconstruction* America's best band delivers their third classic. A mighty display of thoughtful, touching, and beautiful music.

4) Pogues — *Rum, Sodomy And The Lash*

They are punky in attack, but largely indebted to traditional Irish and English folk music. The Pogues speak for thousands of disheartened British youth, but their appeal is universal.

5) Tom Waits — *Raindogs*

If Norman Rockwell's whole-some characters came to life in a

sleazy Charles Bukowski story, this album would be continually playing in the background. A guided tour through America's broken dreams and lowlife. Fascinating.

6) The Fall — *This Nation's Saving Grace*

Jagged, demanding tunes coupled with Mark E. Smith's evasive but brilliant lyrics. What you need? Absolutely!

7) Nick Cave And The Bad Seeds — *The Firstborn Is Dead*

Nick continues to explore the lives of the damned. A musical tour de force, but not for the squeamish.

continued on page 14

**IMPORTANT**

**IMPORTANT**

# GENERAL MEETING OF THE WLUSU CORPORATION

THURSDAY, JANUARY 16, 1986  
TURRET, 2:30 P.M.

- ALL STUDENTS ARE VOTING MEMBERS
- WLUSU IS YOUR CORPORATION, SO ATTENDANCE IS EXTREMELY IMPORTANT
- THE BYLAWS ARE IN NEED OF UPDATING, AS THE LAST GENERAL MEETING WAS APPROX. 5 YEARS AGO.
- MORE INFO WILL FOLLOW OR ASK:  
-WLUSU PRESIDENT MATT CERTOSIMO  
-WLUSU EXECUTIVE V.P. JEFF KAAKE



# Public Reading

## First Love

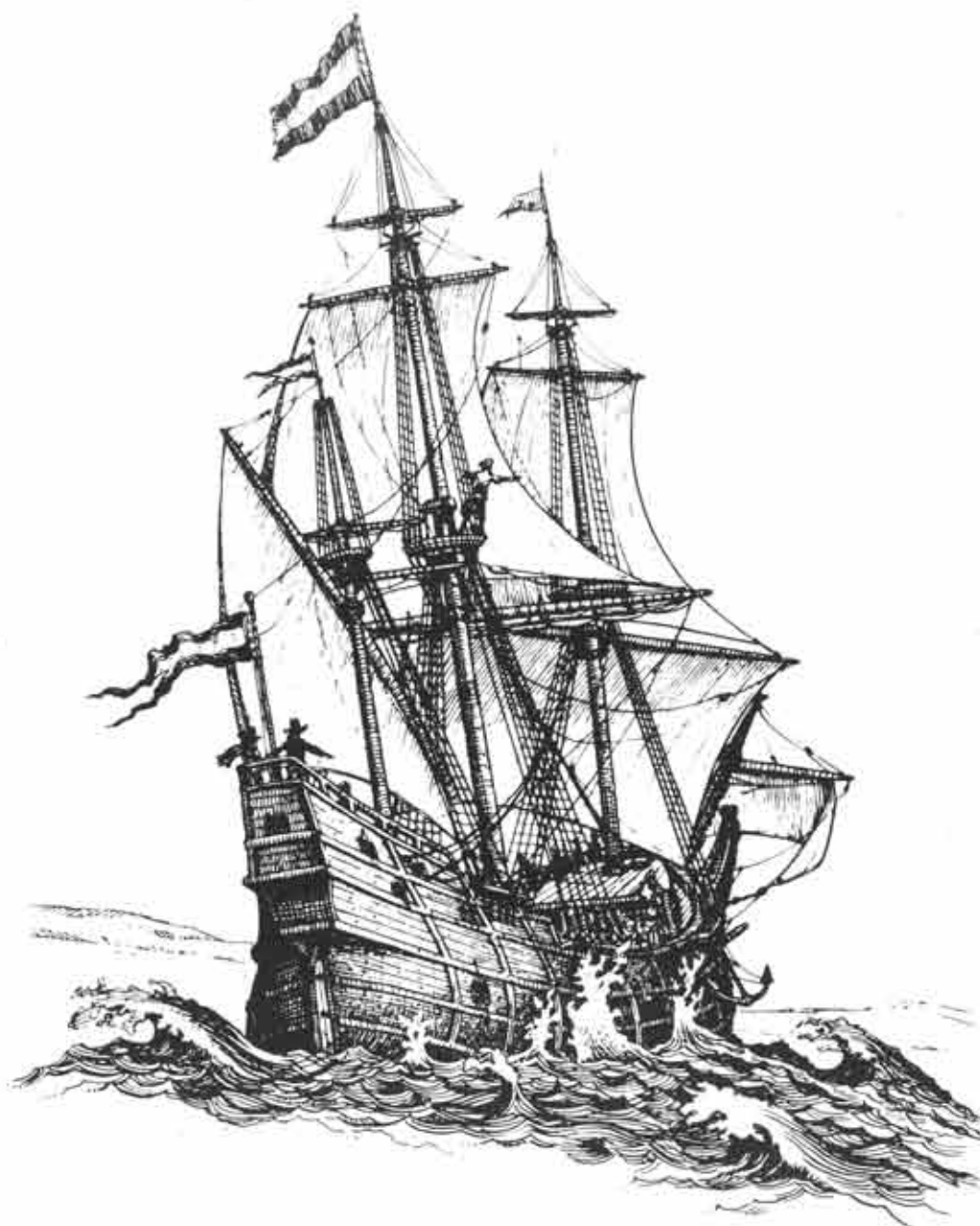
The cliffs rise up in their threatening bluntness,  
Waves beat on the jagged, moss-covered rocks.  
A lone figure stands in solitude above the shoreline,  
Her fine, chestnut hair windblown, eyes stained.  
The long dress ruffled, the knitted shawl waving,  
That endless, blackish blue expanse joining the horizon,  
Its hypnotizing trance cast, her thoughts reminiscent,  
Calling towards its loved ones, but never giving up its dead.

In her subconscious she knew, beyond all manner of a doubt,  
The first love of her beloved would always be the sea.  
That consistently swelling antagonist who is heartless and cold,  
And her resistance, to rival in the losing battle of evermore.  
Acquiring these sorrows had been left unexplained.  
She knew not whether they were self-inflicted,  
Or had been inherited from the legacy of old,  
Passed down by others who had known her isolation.

To endure the hours of uncertainty, alone, in the dark,  
Listening to the howling, salty gales neverending in their fury.  
Awaiting, through the hell of day and night, the old man's decree,  
Fearful she will break and lose all chance of ever knowing.  
Why has God willed her a destiny threatened with widowhood?  
An existence unparalleled in loneliness and fear of death.  
The days flow into weeks, seawater into the cracked cliffs,  
Crumbling rock and hope fall into the churning swell.

Her watch from the bluffs has become a personal vigil,  
Eyes unable to pierce the fog, dense and stagnant above and below.  
She calls his name and listens — she calls again — the hours pass.  
Then suddenly an irregularity above the steady crashing surf.  
An oar slapping the crest of the wave carrying her lover home?  
The red woolen cap, the back and shoulders sweated in stermix,  
All hers now, for the old man can be kind to those who love him.  
Woman descends cliff, parting of man and water, the passionate embrace.

William Penny



## Keeping The Promise

I declared, "I'm going to stop smoking." But as time passed from that cold and dark New Year's Eve when I pledged my resolution, I soon realized that "saying" and "doing" are two opposites.

I can remember that night as if it just happened. In the newly renovated basement of my best friend's house, we greeted the new year with open arms. The family-room was crowded with our friends; a cloud of smoke hung near the ceiling. Vertical knotty-pine boards no more than eight inches wide covered all the walls. There was a fieldstone fireplace with a long mantel-piece from an old barn beam at the end of the room. Fireplaces have this incredible ability to create a warm atmosphere. This night was no exception.

During the dying minutes of 1983, the echoes of resolutions could be heard over the pop music originating from the stereo. As lemmings go to the sea, people say their resolutions on New Year's Eve. I was caught off guard, though. I hadn't thought of one and spoke those words without any thought.

It was not more than a minute after I had made my vow, and the sounds of twelve bells were heard, that my best friend cleverly snatched my pack of cigarettes from my shirt-pocket. He slowly waved it in front of me at a distance a touch more than arm's length away. I sensed his motivation as he glanced at the fireplace. Its bright orange and red coal glowed from within the pile of round logs as bright blue and yellow flames and sparks shot straight up out of sight. I knew the hungry beast could devour hard wood in minutes and cigarettes, no doubt, in an instant.

But I didn't care; I said that I was going to stop smoking. Mind you, my wits were lost in my half-empty 26er standing on the bar; however, if I pleaded this line he would most certainly say, like the record that skips, excuses, excuses .... What was I to do?

I stood back and watched the murder take place. He threw the pack into the centre of the fire, with no sign of remorse or guilt. The death seemed to take much longer than I had thought. I could feel the pain; I could hear their screams, "Help us! Help us! Save us! Save us!" Nonetheless, there was nothing I could do except watch. I watched the white cardboard and its contents slowly turn to the colour of the coals. I raised my glass, stared at his now cheerful face, then muttered these few words, "Ashes to ashes, dust to dust," then mourned silently by myself.

It didn't take long for the first three hours of the new year to disappear. Everyone had left by this time. I, being in no state to drive home, found a place to pass out, but before doing so, I

punched my best friend in the face.

It was late the next morning when I was told of my crime. I denied doing this, of course, since I didn't remember the incident, but then again I didn't remember finishing off my 26er. I pleaded my innocence, but like the record that can't be fixed he echoed, "Excuses, excuses ...." I was surprised when he said to me, "Look what you did!" pointing to his bruised and swollen cheek, that he didn't punch me. Maybe he thought he had it coming for his act of violence last night. I knew that I was ready to duck at any moment. In the middle of our heated argument I saw two pairs of legs emerging on the staircase. It was Dwight and Ann.

We called them the "permacouple" since they had been together for as long as anyone dared to remember. It was obvious that we were fighting, as Dwight interrupted, "Hey, if you are fight'n over who's gonna clean up this mess, don't worry. We'll help."

I tried to side-step. "Who's fight'n?"

As I said this Ed gave me a dirty look and showed his teeth like a vicious dog. He pointed to his face, then said, "You see where he punched me last night."

This brought about a great roar of laughter from the permacouple; I added to it also, hoping this would end the squabble. Ed demanded cynically, "What's so funny?"

"Your ugly face," was my comment.

"You shut up!" he yelled at me.

By this time, Dwight and Ann were almost in tears from laughter.

"Don't ... don't ...", she spat out the words with giggles in between, "You ... remember?"

"Remember what?" he enquired.

"Last night, we were the last ones to leave the party," Dwight explained. "Jim was passed out on the couch. You were laughing at him because he just flopped out like that. You had a glass in each hand, and you were leading us out. When you got half-way up the stairs, you tripped and hit your face on the bottom of one of the glasses."

When I heard this I said to myself, "Thank God! I'm saved," then I roared with laughter like you wouldn't believe. Ed just stood there. His bottom jaw sunk to the floor with shock, and his face was as red as a cherry.

A few days later, he gathered up enough energy to apologize, but that wasn't necessary. We were best friends, and still are. If it wasn't for his help I don't think I could have ever quit smoking.

James E. Piper



## Co-op students!

Your WLU-er/Directory, Wall Calendar and Pocket Planner, produced by Student Publications, are available at the InfoCentre.

## BOWLING



ONLY  
\$5.00



MON.—THURS. 11 pm to 1 am

BRUNSWICK FREDERICK  
LANES  
FREDERICK MALL  
KITCHENER  
576-1160

## 1985

continued from page 12

### 8) Husker Du — Flip Your Wig

This Minneapoloan trio's mammoth noise has given the hardcore scene a deserved shock. Their other 1985 release, *New Day Rising*, also warrants high praise.

### 9) The Replacements — Tim

Another Minneapoloan powerhouse. Despite moving to a major label these boys remain funny, cynical and raucous as ever.

### 10) The June Brides — There are Eight Million Stories...

Ramonic guitars abound in this glorious romp of urgency and spunk.

### TOP 3 SINGLES

#### 1) James — Jim II (If Things Were/Hymn From A Village)

#### 2) The Triffids — Field Of Glass (EP)

#### 3) The Ramones — Bonzo Goes To Bitburg

Scott Piatkowski  
continued from  
page 11

### 16) The Alarm — Strength

This Welsh foursome writes some of the best songs available. The vocals of Mike Peters are definitely not the group's "strength".

### 17) John Cougar Mellencamp — Scarecrow

Not terribly original, but it's nice to see the "Little Bastard" finally mature. Much to the surprise of everyone, Mellencamp demonstrates a social conscience.

### 18) Dire Straits — Brothers In Arms

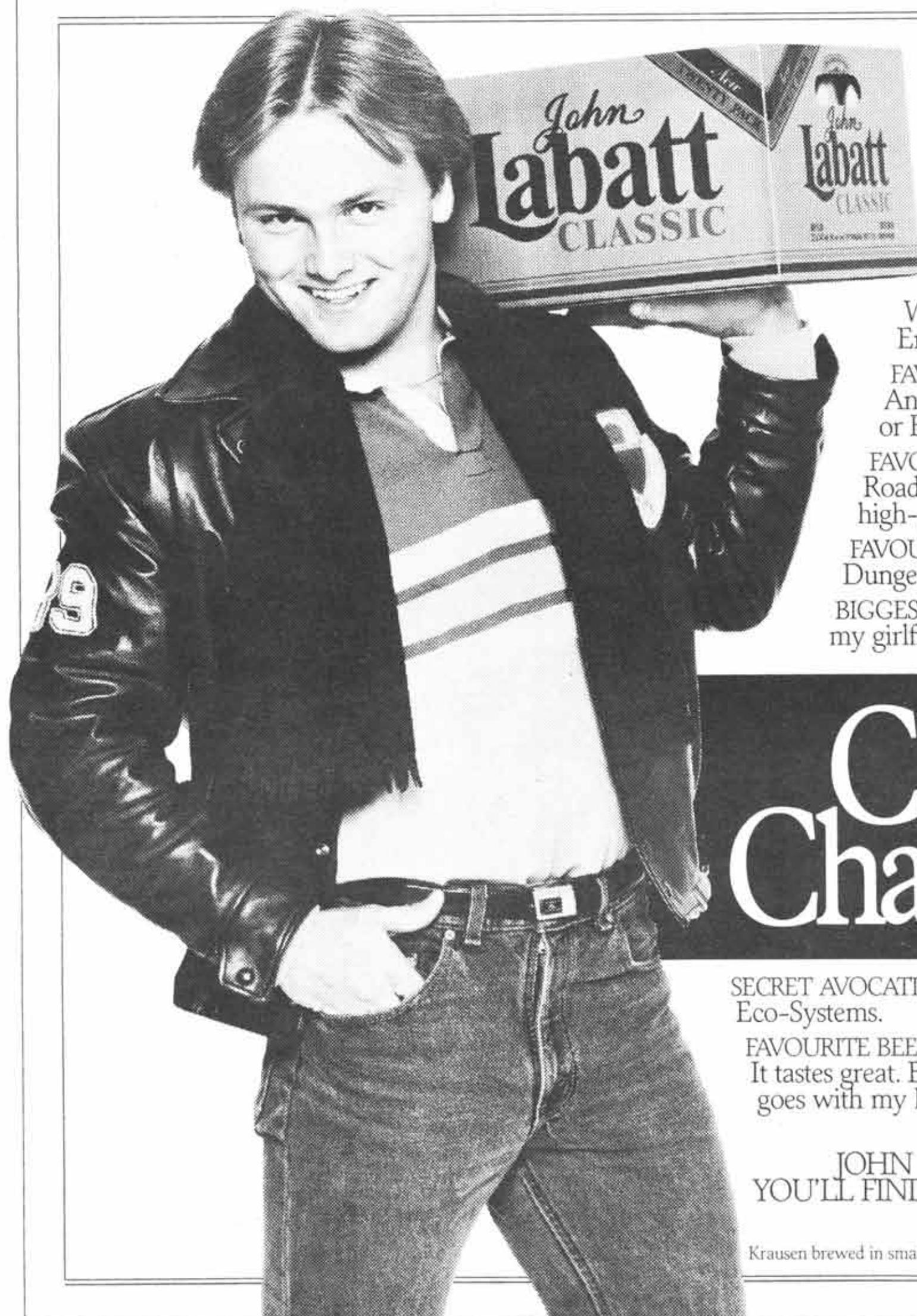
A highly over-rated record which tails off rapidly after the first three songs. Mark Knopfler can do better.

### 19) Paul Hyde And The Payolas — Here's The World For Ya

A greatly under-rated album which betrays the group's earlier sound (and name), but maintains its tradition of wry social comment.

### 20) Brian Plummer And The Suspects

This album wasn't rated at all. Plummer has been done a great injustice through the ignorance of the radio stations.



NAME: Rick "Spud" Kemp

FACULTY: Engineering.

AMBITION: To be recognized as the gentleman and scholar that I am.

FAVOURITE MUSIC:

We are, we are, we are the Engineers...

FAVOURITE MOVIES:

Anything with Marlon Brando or Bugs Bunny.

FAVOURITE BOOKS:

Road & Track, Car & Driver, high-gloss anatomy manuals.

FAVOURITE HOBBY: Frosh-bashing, Dungeons and Dragons.

BIGGEST SURPRISE: Finding out that my girlfriend liked me.

## Classic Characters.

SECRET AVOCATION: Ergonomics and Eco-Systems.

FAVOURITE BEER: John Labatt Classic.

It tastes great. Besides, the colour of the label goes with my hardhat.

JOHN LABATT CLASSIC  
YOU'LL FIND YOUR OWN REASON.

Krausen brewed in small batches, one of the longest aged beers in the world.



to be ...

to be ...

classifieds

Thursday  
January 9

MUSIC AT NOON presents Alec Catherwood, violin; Gisela Depkat, cello; and Leslie De'Ath, piano, in the T.A. Admission is free and all are welcome.

IS YOUR life devoid of meaning? Is Thursday a lacklustre grey hole in a week full of lacklustre grey holes? Well, you have no excuse because...you could be writing news! Meet Thursday at 2:30 p.m. for coffee, donuts, and an inside look at the sordid world of news. Ask for Andrea or Liz or leave your name and number. It's been said we're hard up for writers. Come to the Cord office (2nd Floor SUB) and see if it's true. Even the writers who have already discovered nirvana up here are expected to show. You know who you are.

Friday  
January 10

LEARN HOW to show employers your best side. Attend an Interview Skills Workshop from 2:30 to 4 p.m. in P1005.

THE WLU Baroque Ensemble will perform in the T.A. at 8 p.m. Tickets, at \$2 for students, are available through the Faculty of Music or at the door. Everyone is welcome.

Saturday  
January 11

A MULTI-MEDIA Presentation, featuring Suzanne Alexanian and friends, will take place at 8 p.m. Come to the Start Gallery, 125 King St. W., Kitchener.

Sunday  
January 12

A SERVICE of Holy Communion, presented by the Lutheran Campus Ministry, will take place at 11 a.m. in the Keffer Memorial Chapel. Coffee hour follows. Everyone is welcome!

JOIN RECREATIONAL folk dance classes, 7:30-9:30 p.m., at the Adult Recreation Centre, 185 King St. S., Waterloo. No experience necessary. Admission is \$4, or pay \$25 for 8 classes. For more info. call 576-2653.

Monday  
January 13

RESUME WRITING Workshop: Professional looking resumes win interviews. Learn how to prepare them from 10:30 to 11:30 a.m. in P3015.

CONSTITUTIONAL REVIEW Committee will meet at 4 p.m. in the BOD room.

CAREER EXPLORATION Workshop will be held from 6:30 to 8 p.m. in P1005.

AN 'ESSENTIAL STUDY' will take place from 7-9 p.m. in the PMC.

UNIVERSITY FUND-RAISING Dinner: U of W and WLU staff, faculty and students are invited to dine at The Keg restaurant this evening. It is part of a fund-raising campaign called 'We're For You'.

REGISTRATION FOR fitness classes will take place at 4:30 in the A.C. Classes are Mon & Wed, 5:30-6:30; Tu & Th, 4:45-5:45; Tu & Th, 5:45-6:45. I.D. is required. Fee is \$20 for 6 weeks.

Tuesday  
January 14

BAGEL BRUNCH: The Waterloo Jewish Students Association will meet from 11:30-1:30 in Room 110, U of W's Campus Centre. Everyone is welcome!

RESUME WRITING Workshop will be held from 6-7 p.m. in P1005.

Wednesday  
January 15

SUMMER JOB FAIR! Meet employers and learn what summer jobs they are offering in '86. Laurier's first Summer Job Fair will take place from 10:30-4 p.m. in the Turret.

BAKESALE FOR Columbia: Come out and contribute proceeds to aid the Armero Columbia Volcano victims. Takes place from 8:30 a.m.-2 p.m. in the Concourse. Sponsored by the French/Spanish Club.

STUDENT ALUMNI Association general meeting will take place in Room 1E1 at 4 p.m. Come and find out all the '86 events and how you can be a part of them. You supply the coffee; we'll bring the donuts.

SOCIAL WORK Colloquium: Mr. Mike Jones and Dr. Colin Maloney will discuss 'Unionization of Social Workers' from 4-5:30 p.m. in the Library Board Room. No admission and all are welcome.

DINNER MEETING: Laurier Christian Fellowship will meet at 4:30 p.m. in the Seminary lounge. A speaker or group Bible study starts at 5:30 p.m. All are welcome. For more info., call 885-6486.

Wednesday  
January 15

RELIGION & CULTURE Lecture: Dr. Amanda Porterfield of the University of Syracuse, New York, will speak on 'Feminism as a New Religion' at 4 p.m. in the PMC.

THE SCIENCE-Fiction Club will meet at 6:30 p.m. in Room P3027/29.

ROMANCE LANGUAGES Lecture: Dr. Pablo Caceres will discuss 'The Meaning of the Nobel Prize for the Columbian Narrative' at 7 p.m. in the Niobe Lounge (SUB). Admission is free and all are welcome.

WLU STUDENT Composer Concert will take place at 8 p.m. in the T.A. Admission is free and all are welcome.

RELIGION & CULTURE Lecture: Dr. Porterfield will participate in an informal discussion on 'Feminist Theology' at 8 p.m. in the PMC. Admission is free and all are welcome.

HOLY COMMUNION: The Lutheran Campus Ministry will hold a service at 10 p.m. in the Keffer Memorial Chapel. Coffee hour follows. Everyone is welcome.

Upcoming  
Events

QUEBEC WINTER Carnival: The French/Spanish Club presents this trip from Feb. 6-9. Seats are filling fast. Why? How does transportation, 3 days - 2 nights at Concorde Hotel, use of athletic facilities, opening Carnival Parade and events for quad, \$119 sound? Last chance to ensure a seat: Jan. 9-16 in the concourse or phone Kathy at 893-7433 (evenings).

Personals

BEWARE...THE Baracudas are back. They'll eat you alive!!!

GLAD YOU'RE legal Darren and Giselle! Best wishes to you and everyone for a great year! Love EMC.

ALEC & THE 3 FFF: Good to have you all back. What a way to start off the new year - orgy on my waterbed. B.

TERUKO: MA Bell sez 'No more phone calls! Give someone else a turn (and your chequebook a rest!)'. From your Buddies.

Personals

A.M. TORONTO was Fantastic. We'll have to do it again real soon. Love J.


Stenographic  
Services

WILL DO typing in my home. Call Dianne 579-3741 anytime.

Lost & Found

LOST: FRESHWATER pearl bracelet at the end of Nov. or beginning of Dec. Contact Karen at 743-8089 or 884-2990.

Try Our Shoes  
On For Size



the CORD weekly

Some people like to sit around and complain about the way things are. Other people like to do something about it. Join the Cord Weekly team. We need sports and news writers now. The Cord Weekly. One size fits all.

KEYSTONE

Yearbooks still available: \$16.00 each.

Space is still available for Grad photos. Call Forde Studios today.

the WLU-er

Corrections

Please note the following changes to the 1985-86 WLU-er & Directory:

Contributors (page 1): add Marina Munro, Svein Vik (systems technician)

Laurier (page 9): change Placement & Career Services Hours: Mon. & Tues. 8:30 a.m. to 8:30 p.m. Hours: Wed. - Thur. 8:30 a.m. to 4:30 p.m.

WLU SU (page 30): add Legal Resource Centre Telephone number: 884-5330

Religion (page 80): add H.H. Aga Khan Ismaili Contact: Karim Habib 884-3743 WLU Willison Hall

Religion (page 82): add Temple Shalom should have been placed under the heading "Synagogue."

\*\*\*\*\*

Our apologies for any inconvenience caused by these errors. Please direct any further 85/86 corrections and/or suggestions for next year's book to: Editor, WLU Student Publications, c/o Cord Weekly offices, 2nd fl Student Union Building.

the WLU-er & Directory 1985-86



Wednesday  
Jan. 15

HOTEL WATERLOO  
Tap's  
Beach Party  
Bash!

Win a trip to Daytona Beach on Wednesday, Jan. 15.  
TICKETS \$1.00

You can also win:

• Beach Balls

• Frisbees

• Beach Beverages

• Swimming Trunks

• Sunglasses

• Towels

• Flip Flops

• Suntan Contests

HOTEL WATERLOO

4 KING ST. N., WATERLOO (KING & ERB)  
885-5840



January 7 - March 27  
ON-CAMPUS RECRUITING

January 27 - 31  
ARTS & SCIENCE CAREER WEEK

January 27 - 30  
A&S CAREER WEEK & NEW SCA  
APPLICATIONS BOOTH  
10 a.m. - 1 p.m., Concourse

Monday, January 27  
ARTS & SCIENCE CAREER NIGHT  
6 p.m. - 8 p.m., Paul Martin Cen.

Wednesday, January 29  
ARTS & SCIENCE STUDENTS:  
WHAT CAN PCS DO FOR YOU?  
12:30 p.m. - 1:30 p.m., CTB 4-209

## Coming Events

Thursday, January 30  
CAREERS IN BUSINESS FOR  
ARTS & SCIENCE STUDENTS  
11:30 a.m. - 1 p.m., P3015

Tuesday, February 11  
SALES, SELLING, SUCCESS  
6 p.m. - 8 p.m., Paul Martin Cen.

# ARTS & SCIENCE CAREER REPS ON CAMPUS

On Monday, January 27th, the Faculty of Arts & Science in conjunction with Placement & Career Services is sponsoring a Career Services Night from 6 - 8 p.m. in the Paul Martin Centre. This event was organized as a result of feedback from Arts & Science students who wanted the opportunity to learn about career opportunities directly related to their fields of study. Approximately 25 representatives,

many of whom are WLU alumni, will be present to meet informally with Arts & Science students during the event. The career areas which will be represented include journalism, human resources, social services, planning, computing, library/museum, lab technology, sales, teaching, government, banking, music, translation, publishing, and law. A background in Arts & Science disciplines is appropriate for all of

these careers.

This is your chance to ask questions about what courses you might choose, what each job involves, what opportunities exist for career advancement, what type of salary you might expect, etc. There will be no formal presentations and the format will be similar to Career Fair. Refreshments will also be served throughout the evening. Hope to see you there!

## SUMMER JOBS - SUMMER JOBS

Huronia Historical Parks  
Camp Edgewood  
Camp Wathonwin  
COSEP  
SWAP  
Work Crew  
Ontario Place

Atomic Energy of Canada  
Old Fort Henry  
Ministry of Natural Resources  
Cooper Sports Camp  
College Pro Painters  
Student Painters  
Triple 'A' Student Painters

Details on application procedures can be found in the Summer Job Binder in Placement and Career Services.

Don't forget to check the summer job hotline for new summer postings! Call 884-1970 ext. 2608.

## RECRUITING NOTES FOR GRADUATING STUDENTS

Although the majority of recruiters were on campus in the fall, a number are scheduled to visit WLU during the second term. Also, experience in past years indicates that additional recruiters will be contacting us over the next few months to participate in second-term recruiting. Remember that our mini-recruiting week is scheduled for March 11-15 but employers are welcome on campus anytime during second term so STAY IN TOUCH — there will be new postings throughout the term.

### Resume Printing Service

The hours for bringing your resume into PCS for printing and for picking up your resume after printing remain:

Tuesdays: 12:00 - 1:30 p.m.

Wednesdays: 12:00 - 1:30

Please remember that January is a busy month and printing may take 1 1/2 to 2 weeks.

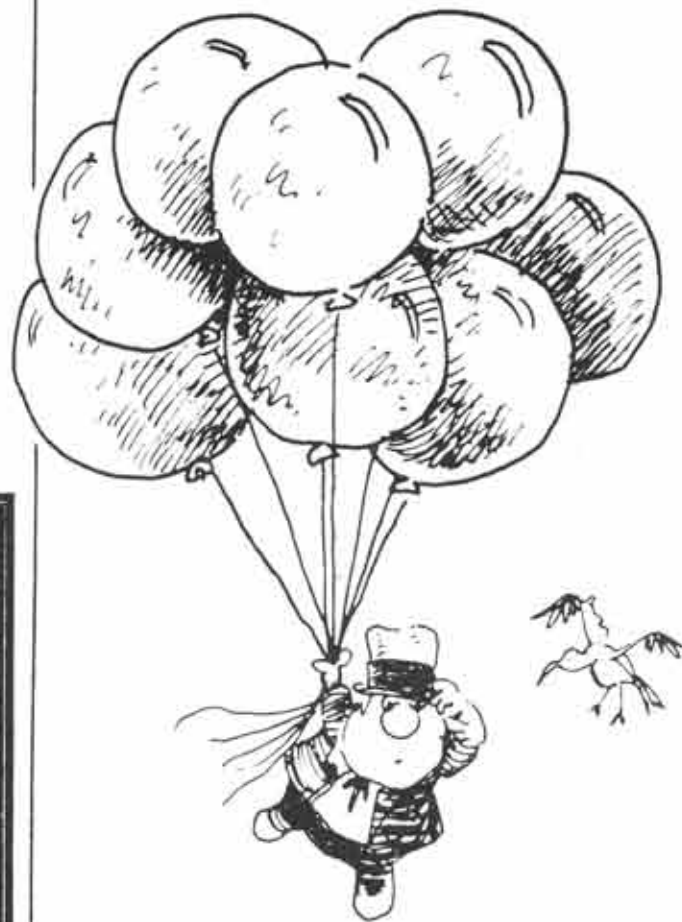
This is your  
January issue of

# FYI

the PCS  
monthly newsletter

## PUEBLITO

Graduating? Need some time off from school? Pueblito Canada is a non-profit organization that needs volunteers to work in Costa Rica of the Dominican Republic in positions involving administration, teaching and manual labour. The application deadline is January 24th for 2 positions in each country. Positions start in May-June 1986 and last 14 months. If you've been a camp counsellor, been involved in community projects, or simply enjoy being with children, Pueblito offers you a unique experience. Check our Permanent Job Binder for more information.



## SCANNING THE HORIZON FOR A CAREER?

### Try scanning ARTS & SCIENCE CAREER NIGHT!

Monday, January 27, 1986  
6:00 - 8:00 p.m., Paul Martin Centre

Approximately 25 career representatives, most of them arts and science alumni, will be available to discuss their occupations with you.

Refreshments will be served.

For other Arts & Science Career Week activities please see Coming Events.

## JOB OFFER GUIDELINES

To ensure fairness, equality, objective decision-making and professionalism by all parties in the recruiting process, the University & College Placement Association (UCPA) has established guidelines pertaining to job offer acceptance dates. For students receiving job offers prior to December 31, employers are asked not to force responses prior to January 15. For offers made after January

1, responses should not be forced before four weeks have elapsed, except after March 1 when a period of two weeks is acceptable.

However, students are encouraged to inform companies of their decisions as soon as possible. If an offer is declined, it may mean an opportunity for another student. If it is not possible to reach a decision prior to the recommended forced accep-

tance dates because of upcoming second interviews with other companies, extensions may be possible. Drop by PCS to discuss this type of situation. Students should never accept an offer thinking it can be cancelled at a later date—companies could pursue legal action.

After you have accepted an offer, either through on-campus recruiting or other job search methods, please inform PCS of the details.



1. You attend a Career Exploration workshop and write an Interest Inventory.
2. You check our "CCDO" library for information on occupations you're interested in.
3. You ask a staff member or one of our Student Career Advisors where the "subject related box" is on your major so you can check the jobs previous grads have gotten.
4. You attend other workshops.
5. If it's a summer job you're after you start checking our job files now.
6. You phone home and tell Mom and Dad that you're not as you used to be about what you want to do with your life.

## RIDE THE WAVE TO A PRODUCTIVE SUMMER

HOW?: COME TO THE SUMMER JOB FAIR '86

WHEN?: Wednesday, January 15th, 10:30 - 4:00

WHERE?: TURRET

WHY?: TO MEET POTENTIAL SUMMER EMPLOYERS



# PCS IS LOOKING FOR A FEW GOOD PEOPLE

### If You:

- Like to work with people
- Are interested in helping students with career concerns
- Are looking for a productive volunteer experience instead of a part-time job
- Could work approximately 3 hours per week
- Have LOTS of energy

### Then you might like to be a Student Career Advisor

Applications and further information available in Placement and Career Services, Lower Floor, Student Services Centre.